



# *St. Petersburg Opera Guild, Inc.*

A 501 (c) (3) Non-Profit Organization

www.stpeteopera.org

www.stpeteoperaguild.org

St. Petersburg, FL

*The Oldest Opera Guild on Florida's West Coast*

## **2023 HIGH SCHOOL VOCAL COMPETITION**

**SATURDAY, FEBRUARY 25<sup>TH</sup>, 2023**

**DEADLINE - MONDAY, JANUARY 30<sup>TH</sup>, 2023**

*Presented by Co-Sponsors*

**St. Petersburg Opera Guild and St. Petersburg Opera Company**

*To be held at*

**Opera Central, Preis Hall  
2145 First Avenue South,  
St. Petersburg, FL 33712**

**Email or mail application to:**

**Stephanie McCranie Kelly [stephmccranie@gmail.com](mailto:stephmccranie@gmail.com)**

**Mail: 456 Francis Blvd, Lakeland, FL 33801**

**Cell: (303)241-2618**

### **APPLICATION GUIDELINES**

1. Contestants must be a resident of **Pinellas or Hillsborough** Counties or study with a teacher in those counties.
2. Previous first place winners are not eligible.
3. Entry Fees – Payable to: “**St. Petersburg Opera Guild**” (Check or money order may be combined. Fees are non-refundable.)
  - a. **\$15.00 entry fee**, and a **\$20.00 accompanist fee** will be required for all applications postmarked no later than Monday, January 20<sup>th</sup>, 2020.
  - b. **\$20.00 entry fee** and a **\$25.00 accompanist fee** will be required for all applications postmarked after Monday, January 20<sup>th</sup>, 2020, but no later than the deadline of Monday, January 27<sup>th</sup>, 2020.
4. Please submit a **snapshot** of yourself.

5. Applicant will prepare three (3) selections:
  - a. One aria from an opera or operetta or a selection from classical-style **Broadway** theatre repertoire.
  - b. Two art songs. One must be in **Italian**.
6. The first 30 completed applications received by the **January 27<sup>th</sup>, 2020** deadline will be accepted, and the competition will be closed to further applications. **All competitors will receive an additional information packet prior to the event containing important rules and additional guidelines. You must bring your driver's license and/or your high school identification along with your music the day of the competition.**
7. Time sheets and further instructions for **February 15<sup>th</sup>, 2020** will be sent to you after the deadline of **January 27<sup>th</sup>, 2020**.

**The top three winners will sing at the Friday, March 27<sup>th</sup>, 2020, St. Petersburg Opera Guild General Meeting/Luncheon to be held at St. Petersburg Country Club, 2000 Country Club Way South, St. Petersburg, FL 33712.**

8. **Winners** must arrive at **11:00AM**. The General Meeting/Luncheon starts at 11:30AM.
9. Prize money: **FIRST PRIZE: \$750.00 - SECOND PRIZE: \$500.00 - THIRD PRIZE: \$400.00** will be divided into two segments. The first half will be given at the competition and the remainder will be presented at the General Meeting/Luncheon. **It is important to know that performing at the General Meeting/Luncheon is part of your prize.**
10. **SPOG** promotes classical singing. **Classical-style Broadway theatre selections (i.e., *Music Man, Carousel, Secret Garden, etc.*)** are permitted, but **no belting will be allowed**. On your application, teachers must sign off on all selections regarding their appropriateness for your voice, age, and training.

### **COMPETITION REPERTOIRE**

11. Applicants must be prepared to present **3 musical compositions** from standard literature representing different periods and styles. For example: **Classical, Romantic, Impressionistic, or Contemporary Period**. **Two** of these selections must be **art songs**. One art song must be in **Italian**. The third selection may be either a classical-style **Broadway** theatre song, or an aria from an opera or operetta. Operatic aria repertoire must be **age-appropriate**. Extensive arias from major operatic works or major arias from **Grand Opera** will **NOT** be approved for high school repertoire. All selections must be **memorized**.

### **JUDGING CRITERIA**

12. There will be three **judges**. The young artists will be judged on **beauty of voice, technical skill, musicality, accuracy, and presentation**.

### **PREPARATION OF MUSIC**

13. Singers will need to provide their accompanists with one copy of printed music that is clear and easy to read for each of their songs. The printed music should be in a binder, double-sided, and well-marked. It is not necessary to send your music ahead. It should be brought with you the day of the competition.

## **COMPETITION PROCEDURE**

14. Competition begins at **10:00AM** at Opera Central in Preis Hall followed by a reception. Winners will be announced at approximately **3:30PM**. Each singer is allotted seven (7) minutes. All singers will have the opportunity to perform two (2) pieces - the first selected by the singer, the second selected by the judges. After all contestants have sung, there will be a short break while the judges deliberate and tally scores. To be eligible for prizes, all competitors must be present until all prizes have been awarded. This is an all day event. If you have a conflict and cannot remain until all the prizes have been awarded, please do not apply.
15. The competition is free of charge and open to the public.

## **SELECTION OF REPERTOIRE**

16. Here are suggested literatures for choosing your selections:

- *Twenty-Four Italian Arias* (Hal Leonard)
- Anthologies containing art songs in Italian, English, French, Latin, or German.
- Joan Boytim's *First Book Series*, et al
- *Folk Songs for Solo Singers*, ed. Jay Althouse
- *Expressive Singing Anthology* (Van Christy, ed.)
- *Pathways of Song*
- *Anthology of Italian Songs of the 17th and 18th Centuries*
- *Classic Italian Songs for School and Studio*
- *Italian Arias of the Baroque and Classical Period the La Flora Collection*



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## **APPLICATION FORM**

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**Mail application, photo, and check or money order payable to "St. Petersburg Opera Guild" postmarked no later than Monday, January 20<sup>th</sup>, 2023 to: Stephanie McCranie Kelly, 456 Francis Blvd, Lakeland, FL 33801**

*(Please print legibly)*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Age as of February 25<sup>th</sup>, 2023: \_\_\_\_\_ Birthday: \_\_\_\_\_

**Songs: (Bring your music.)**

1: \_\_\_\_\_ Composer: \_\_\_\_\_ Tchr. Sig. \_\_\_\_\_

2: \_\_\_\_\_ Composer: \_\_\_\_\_ Tchr. Sig. \_\_\_\_\_

3: \_\_\_\_\_ Composer: \_\_\_\_\_ Tchr. Sig. \_\_\_\_\_

**High School:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Sponsoring or Voice Teacher:** \_\_\_\_\_ **Email** \_\_\_\_\_

**Voice Teacher Signature:** \_\_\_\_\_ **Phone #** \_\_\_\_\_ **Email** \_\_\_\_\_

**THINGS TO BRING WITH YOU on February 25<sup>th</sup>, 2023: (1) Driver's license and/or school ID (2) Your Music**